Public Speaking 2025/2026 - Dynamic Teaching - Mr. Miz - Syllabus

Hello parents and future students, it brings me great pleasure to introduce to you the syllabus we will be following for our different classes for the 2025-2026 scholastic year. Below is a breakdown of each of the units and sections we will be covering. There is also a corresponding excel spreadsheet that will always contain our latest information regarding course schedules and expectations.

Please note that all further communication will be held directly on sawyer. Please expect to also communicate with me directly on the portal as well. If you have further questions, or you would like to request a 1-on-1 with me, please let me know on Sawyer and I will get back to you as soon as possible. My personal information is available upon request

Introduction:

My classroom style is based on a hybrid inquiry style teaching and cooperative learning models, meaning that students must be prepared to engage in discussion regularly and be prepared to pace their class rhythm quickly. Note that because we have less than 2 hours of time per session per week, I expect all students to be on time for class and have all their materials prepared for learning. If students are late to class, they will be penalized by having to perform a 1 minute dance routine at the beginning of their next class. Students who stay for longer than 5 minutes after the conclusion of class will be subject to a $35 late pickup fee. The fees will be assessed at the end of the academic calendar.

Most required coursework will be completed in class, however, students are highly highly encouraged to continue the application of our public speaking practices to their daily lives and, if they so choose, add additional time to work on projects outside of class. With this, I would like to remind students and parents that the use of any technology in my classroom is prohibited.

Course Expectations:

By the end of taking my course, your student will have understood five important principles when it comes to oral communication. They are as follows:

1. Physical delivery: how to employ and use it based on their own personal speaking style.
2. Organization: how to readily organize thoughts and ideas in clear, concise, and consistent ways.
3. Audience Analysis: how to understand and prioritize audience understanding of their chosen topic.
4. Speaking balance: how to communicate ideas combining verbal and non-verbal cues and body language to expand their messages.
5. Practice; how to use public speaking in persuasion and education in everyday life to communicate all kinds of ideas.

Often students are at different levels of each of these skills, which is to be expected, and means that students are expected to understand that helping each other and offering feedback in a constructive style is important and an essential part of the learning process.

Students are expected to also understand my penalty policy with respect to my style of teaching. I have outlined my discipline policy below.

Penalty Policy: If a student is frequently disrupting the flow of the class or significantly disengages with the material at hand, they will receive a penalty point to their name. If they receive TWO penalty points or are found to continually behave in a manner that is disrespectful to others or themselves, the student will be removed from the class and will not be allowed to re-enroll. This is to ensure that all students can have a welcoming environment and can cultivate their confidence properly.

Usage of AI: Now that AI has become a larger part of our Default Modal Network, I would like to stress the importance of its usage as a tool, not as a slave. I ask that all student work is original and devoid of any AI usage. This is so that students are able to understand and internalize the tools and ideas I stress in my classroom. I have seen from personal experience that AI and its usage on creative subjects like public speaking critically deteriorate the quality and sound of a student's voice.

Duckies	
Unit 1	Body Basics
Unit 2	Delivery
Unit 3	Storytelling
Unit 4	Information + You
Unit 5	Intro to Rhetoric
Cookies	
Unit A	Delivery Fundamentals
Unit B	Structure
Unit C	Organization + Delivery
Unit D	Persuasive Speaking
Unit E	Advocacy
Unit F	Storytelling + Improv
Unit G	Zenith Speech
Zingers	
Unit A	Delivery Fundamentals
Unit B	Organization
Unit C	Audience Analysis
Unit D	Rhetoric
Unit E	Argument
Unit F	Advocacy
Unit G	Logical Fallacies
Unit H	Technical Communication
Unit J	Zenith Speech